



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

NOVEMBER 1983

FORECAST: COLORS & TEXTURES - 1984/1985

AUTUMN/WINTER colors are clean, rich and brighter than last winter. Color mixing remains... Combinations of colors from the various ranges in warm or cool tonal arrangements or the use of bold atonal harmonies. Neutrals re-emerge in varied combinations. New lively brights introduced for soft textures.

COLORS

The new warm and cool neutrals....very directional for all markets....camel, winter white, pearl, cement, alpaca, taupe, alabaster, nordic blue, celadon. Layered neutrals combined together versus tradition of single color application provide basis for knits, weaves, fluffy wools, tweeds. Neutrals replace darks for evening wear.

Lively rustics...for textured rich cloths...

Warm browns, golds and bittersweet sensuous tones replace jewel colors of 83/84...barn red, winter squash, olive, chestnut, spice brown, brick, inkberry, beach plum--often worn to contrast with dark classics.

The Practicals...utilitarian colors, slightly smoky, inspired by workwear and cold weather thermal uniforms...spinach green, postman blue, charcoal, rosewood, umber, marine green.

East winds...vibrant, dramatic colors, for opulent, lustrous, decorative fabrications...scarlet, amber, lapis, magenta, regal purple.

Cosmetics...A turn of the palette...summer hues brighten winter doldrums...for winter cottons, wools, mohairs...Rich brights for patterns and prints, solids, stripes--also for activewear, outerwear, loungewear, lingerie. Rustics and practicals in checks, stripes, tweeds, jacquards and wovens mix with cosmetics to create bold atonal harmonies.

(Continued on page 4)

REVIEWED:

COLORS & TEXTURES '84/'85

SPRING RAINWEAR

MILAN READY-TO-WEAR

FASHION ALERT:

FOCUS ON NEW DESIGNERS

FASHION ALERT: FI'S FOCUS ON DESIGNERS

PATRICIA CLYNE: Reflecting the spirited "independents," Patricia Clyne makes her own waves as a clothing innovator. With simple shapes in menswear materials, her designs, distinctive and inspired, give clothes an English haberdashery feeling.

Fabrics: CLYNE uses country tweeds such as sharp donegal and tropical gabardine for today's women at work and after hours.

Colors: Favorite combinations are positive/negatives in grey/black and brown/black.

Outstanding: An interpretation of a man's top coat in herringbone tweed and Chesterfield jacket both in oversized versions; and a shawl-collared "steamer coat."

(130 W 29th St., 868-8591; \$150 - \$215)

Fashion Flash: For Spring CLYNE'S signature topcoats are refabricated in gabardine in long and three-quarter length. Other finely tailored pieces include fabrics of natty silk and wool in two positive/negative color patterns -- blue/black & brown/black.

Outstanding: Positive/negative cardigan jacket with culotte skirt.

MIYASPORT: Among innovative designers, MIYA specializes in couture clothing that has an artful European look. MIYA has taken her concepts of boldly defined shapes and put them into a shapely lower-priced collection with intricate details and seaming.

Fabrics: From grey flannel houndstooth for day to luxurious cream jacquard woollens for night.

Colors: Cool, sophisticated--subtle blacks, greys, stone ivories, rich earth tones.

Outstanding: Interpretations of monastic coat-dresses, arched jackets, finger-tip coats for pants or skirts.

(264 W 35th St., 594-6444; \$110 - \$175)

NATURAL COMFORT: Designers ELIZABETH ROBERTS and ROBERT ELLIOT have designed unique leather/suede ready-to-wear with supple, draped fabric interpretations. Items include oversized suede shirt for jeans, other snappy suedes -- jumpsuits, skirts, slouchy and cropped pants, T-shirts, chemises. This season brings knits--sweater dresses, sweaters.

Fabrics: Suede, leather, knits.

Colors: Cool neutrals, petrols, black, red, cobalt, blue, fuchsia.

Outstanding: Bold, cobalt blue suede easy cardigan jacket/skirt suit; black suede chemise dress with leather flanged collar.

(575 7th Ave., 944-2713; \$55 - \$195)

ARLEQUIN: Made in Paris, ARLEQUIN combines looks of East and West, characterized by geometric shapes. Layering with oversized shapes in dimensional fabrics creates a contemporary, sportswear feeling. This unusual line intermingles separates for total effect.

Oversized jackets with cropped tops that just touch the body for definition. Oversized sweaters and shirts emphasize the proportion of width across the top and taper down like an inverted triangle. Narrow pants work well.

Fabrics: Herringbones, ribbed corduroys, two-toned grey flannels, nubby tweeds.

Colors: Charcoal greys and blacks, whites.

Outstanding: An easy tuxedo coatdress in menswear grey flannel with suggestion of a man's waistcoat underneath. Narrow pants compliment jackets, tops, and coatdress.

Prices: (575 7th Ave., 719-9391; \$80 - \$140)

MERCEDES & ADRIENNE: High fashion blouses in dramatic shapes and rich fabrics. Silhouettes have high necklines, cowl treatments, arched shoulders, dolman sleeves.

Fabrics: Silks detailed with bugle beads and suede or silk appliques.

Colors: Delicate blush tones and ivory, cement, steel, berry, black.

Outstanding: "Big Blouse" with suede appliqued petals, fashioned as shoulder epaulettes--perfect companion for all new pants shapes. (512 7th Ave., 944-2040; \$155 - \$165)

RENO SPARKS KNITS: Woven pieces are classic yet forward from RENO SPARKS. Hand-loomed knits hand-finished into comfortable oversized sweaters with wide bottom and wrist ribbing, generous cowl and turtle necks. Slip-over tunic vests, knitted cropped pants.

Fabrics: Wools lined in cotton weave.

Colors: Black, ivory, red, grey, taupe.

Outstanding: New concept of ribbed knit bodies paired with fitted knit pants. A separate cowl neck accessory adds yet another dimension. (347 W 39th St., 947-5690; \$55 - \$110)

FASHION FLASH: For Spring, RENO SPARKS moves towards concept of knitted sportswear. KNITS are linen yarn pieces lined in cotton. Colors in neutral palette along with pastels, notably pale pink.

Outstanding: Squared-off cropped tops teamed with smart knit cropped pants; new chemises.

SPRING '84--MILAN READY-TO-WEAR: CLASSIC BUT WITH HUMOR

The trend to refined elegance continues in Italian fashion, but with a generous dose of "brio" and wit. Feminine but not saccharine, classic but with flair, sporty and at the same time sophisticated, Italian rtw has acquired an extremely international look. Components of the new-found equilibrium spell out as follows:

Lean, Lengthy Dusters are worn more to beguile than keep warm. Spring variation on winter's "big coats," these lightweight charmers have important shoulders and come with or without collars and buttons. The collarless ankle-length in raw linen--ERREUNO. The thigh-skimmer in grey and ivory striped wool over flirty skirt--GIANFRANCO FERRE. Buttery suede snuggled over lean trousers--MARIO VALENTINO. Smoke grey wool contrasted with sequined skirt--GIORGIO ARMANI. The white cotton shirtwaist coat--MOSCHINO.

The Jacket Changes: Newest are rakishly short and cut "bellhop" style or trapezoidal to stand away from the body. Waistlines are always in focus, shoulders hold their own. The white and black linen boxy--LAURA BIAGIOTTI. The Empire-cropped white cotton--GIANNI VERSACE. Nonchalantly tied shirt-jacket--GIORGIO ARMANI. The linen knit in multi-color rectangles--MISSONI.

New Skirt Dimensions: Wide and handsome to mid-calf or just above ankles. Or, arrow-narrow to the knee. Often flirtatiously asymmetrical for evening. Accordion-pleated "tennis" skirt in beige silk--COMPLICE. Handkerchief skirt of heavy silk crepe--SAN LORENZO. Black charmeuse circle skirt under black/white cashmere corset--LAURA BIAGIOTTI. The witty, chef's apron in striped silk over blue gabardine skirt--FENDI.

Pants Gear Up for Warm Weather: in easy, unrestricting shapes. Cropped pants continue as one of the season's coolest looks. Mannish, gabardine classics under matching double-face jacket--LUCIANO SOPRANI. Ankle-cropped, paper pants under slouch jacket--GIORGIO CORREGGIARI. Loose, gathered pants with tucked-in jacket over white satin camisole--BASILE. White/aqua striped cotton capri pants under checked pique jacket--CADETTE.

Dresses are Languid or Linear with the body always in focus. The muffler dress that wraps sexily in creamy cashmere and silk--LAURA BIAGIOTTI. The curve follower in white cotton--GIANNI VERSACE. Midi-length coatdress with giant revers--FENDI. Layered panels in yellow and violet cotton--ENRICA MASSEI. Tucked white linen figure-skimmer under soft jacket--BASILE.

Leather Lexicon: Airy, lightweight, leather is often wedded to fabric for textural interplay or is pressed or printed to impersonate a variety of patterns. Swiss cheese vest of buttery nappa over black cotton poplin jacket--LESY. Snappy red chamois paired with cotton knit--BRECO. Crepe de chine and suede, nappa and gabardine--GIANFRANCO FERRE. Pressed suede simulates pique. Anaconda with blue-grey scales--MARIO VALENTINO. Nappa printed in black/white Dalmatian spots--KRIZIA.

The Difference in Accessories: There's a difference of scale and proportion. A difference of coloring and texture. Spring/summer accessories are strong, singular and have impact. With longer skirts, flat ballerinas and ankle-wrapped sandals. Sexy, multicolor high-heeled sandals for evening. Jacquard pantyhose with graphic, 1950's patterns. With waistlines in focus under cropped jackets, waist wraps show in everything from fabric to crushy leathers. Mannish, oversized ties in dots and stripes. Fabric totes with bright leather trim. Hoop earrings and bold cuff bracelets in lucite, polished wood, metal, ivory.

Fabric Facts: Bantam and heavy-weight linens galore. Supple wool gabardines, flannels. Transparencies in cotton voiles, gauzes, silk georgettes. Checks check-out in mini to maxi. Plaids and stripes are hazy, subtle, often tone-on-tone. Jungle fever continues in floral and animal prints. Upholstery and Gobelin tapestry motifs. Flashy paillettes for grand entrances.

Subtle, Ultra-Sophisticated Colors: White, white and more white. Then: silver grey, pale beige, ivory. Black and brown are used sparingly for accents. Blue ranges from pale powder to intense violet. Here and there, touches of bright red and sunflower. All told, a decidedly subdued palette.

SPRING/SUMMER RAINWEAR: Full, oversized coats for Spring: easy, swagger, ponchos, cocoons. Pliable fabrics — polyurethane, qianas, vinyls of varying lengths.

LLOYD ALLEN: A full, bright look for Spring with his trademark poncho and oversized coats in 100% nylons and vinyl fabrics. Single layer and double layer reversible ponchos—rectangular with cowl neck in lightweight nylon. Brights, black/cobalt, pink/grey, white/grey, red/khaki, yellow/cobalt (double layer reversible). Oversize wrap coats in glossy vinyl with rayon duck backing. Also, nylon coats with snap front or reversible with removable shoulder pads that double as epaulettes.

GEOFFREY BEENE FOR GALLANT: Men's coat look in polyurethane, lined and unlined.

Double-breasted soft steamer, raglan sleeves, back belt. Also, single-breasted with full, deep raglan sleeves, snap buttons. Full slicker with cowl neckline—can be worn over coat.

Colors: white, iris, blue, red, black.

GALLANT: Conventional trench coats in black polyurethane that lie close to the body. Also in white, red, blue.

LUBA: Skimmer, swagger—Full coats in stan kama (polyester) with elastimeer outside.

Stan kama with butterfly sleeves, shirt waist collar, asymmetric fly front closing. Easy swagger coat, double breasted with shoulder detail, back vented. Rounded or pointed notched collar with lapels, or drop stand-up collar. Petite hood coat, self contained tab for collar, off center fly front. Petites. Colors: fuchsia, ocean, onyx, teal, mocha, lavender, scarlet.

GALLE: Innovative cape-shaped short coats and unusual fabrics give her collection its distinctive look. Poplin rainsuit, asymmetrical closing, collar-underside faced in hopsacking. French stitching at waist, matching pants. Lightweight French oil cloth jacket, sleeves flanged from front and back, zip front, matching banded bottom pants with elastic waist, in beet, ivy, midnight, black. Slicker—herringbone print in black and grey, removable capelet.

RAINCHEETAHS: Soft, feminine "Southern" silhouettes with pastoral spring colors, and soft fabrics. Colors: lilac, pink, emerald green, white, black; reversibles in lilac/grey, white/black, grey/string, light blue/string. Silhouettes are pleated and sheared. Mushroom pleated yoke treatment, or suction pleating. Dressed up trench feminized with shearing. Fabrics: silky, water repellent, non-wrinkling qiana and soft, light poplin. Oversized poplin coats with smock-look. Special: capelet—a cape that converts to hood.

(Colors and Textures—continued from page 1)

TEXTURES

Knitwear & Outerwear...textures exaggerated for bold looks: fantasy furs, mohairs, nubby knits, jerseys.

New Wovens...classics updated with new weaves: loose stitches, flat jersey knits, marbled tweed effects, handloomed individualized looks.

Winter Cotton...warm cottons for mass appeal: treated solids (denims), velour and jersey knits, new outerwear treatments (crinkled effect).

Prints & Patterns...floral patterns and geometrics. Also, young bold looks: "nature" prints, tie dyes in silk and cottons, and geometrics.

NATIONAL FASHION AND BOUTIQUE SHOW
NEW YORK COLISEUM--JAN. 5-8, 1984

The Boutique Show in N.Y. will feature more than 1400 lines of boutique apparel and accessories for men, women and children on 3 floors of the N.Y. Coliseum. Future Boutique Shows in N.Y. are scheduled for June 2-5 and Aug. 25-28, 1984. Contact: 594-0880.

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